INTERCOLLEGIATE CENTER FOR CLASSICAL STUDIES IN ROME  
- FALL 2017 -

SYLLABUS: ART IN ROME (RENAISSANCE TO BAROQUE)

Professor: Paul Tegmeyer
Meeting times: Wed. 2 – 3:30; Fri. 9:30 -13:00
Meeting place: Big classroom or Conference room
Office hours: In the building on Wed. after class
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Grading: Attendance and Participation – 10%; Oral Presentation – 30%; Mid-Term Exam – 30%; Final Exam – 30%

Course Description: The purpose of this course is to examine the original cultural context, formal development, and meaning of the art and architecture created in Rome from the late 15th through the end of the 17th centuries. Included are a variety of works from different stylistic periods, such as Early and High Renaissance, Mannerism, Counter-Reformation and Baroque. Developing over 12 weeks, the course is designed to take maximum advantage of residence in Rome and divides into two components: a 1 1/2 hour classroom lecture followed by a 3-3 1/2 hour site tour. It is intended that the classroom lectures provide a wider art historical understanding for the specific works of art discussed on-site later in the week. Occasionally there will be suggested visits which the students can independently take to related sites which could not be included in the class tours.

Following is the week-by-week list of lecture topics and places to be visited over the semester. (N.B. - this is a preliminary list which could be subject to change, possibly at short notice)

1. Lecture: Introduction to the course
   Tour: S. Pietro in Montorio (Tempietto, Borgherini Chapel), Villa Farnesina 
   (Sept. 6)
   (Sept. 8)
2. Early to High Renaissance in the Sistine Chapel
   Vatican Museums (Pinacoteca, Villa Belvedere, Raph.’s Stanze, Sistine Chapel) 
   (Sept. 13)
   (Sept. 15)
3. Raphael’s Vatican Stanze
   S. Maria del Popolo 
   (Sept. 20)
   (Sept. 22)
4. High Renaissance to Mannerism
   Castel Sant’Angelo (Sala Paolina); Campidoglio and Conservatori Museum 
   (Sept. 27)
   (Sept. 29)
5. Counter-Maniera to Counter-Reformation
   S. Pietro in Vincoli (Mich.’s Moses), S. John Lateran 
   (Oct. 4)
   (Oct. 6)

   Week of Sicily Trip (Oct. 7-15)
   Fall Break (Oct. 15-22)
6. **Mid-term Examination**  
**Field trip** (full day): Palazzo Farnese at Caprarola, Villa Lante at Bagnaia  
(Oct. 25 - Oct. 27)

7. The New Orders  
Il Gesu and the Casa Professa, Chiesa Nuova  
(Nov. 1 - Nov. 3)

8. Caravaggio  
S. Agostino, S. Luigi, S. Maria sopra Minerva, Galleria Doria-Pamphili  
(Nov. 8 - Nov. 10)

9. **Week of Campania Trip**  
**Monday** -- Renaissance and Baroque Art in Naples  
(Nov. 11-18 - Nov. 13)

10. High Baroque and Bernini  
S. Maria della Vittoria (Cornaro Chapel), S. Carlo alle Quattro Fontane, S. Andrea al Quirinale, Pal. Barberini  
(Nov. 22 - Nov. 24)

11. Borromini and Pietro da Cortona  
S. Andrea d. Valle, S. Ivo, Piazza Navona and S. Agnese, S. Maria della Pace  
(Nov. 29 - Dec. 1)

12. Question Session  
Basilica of St. Peter  
(Dec. 6 - Dec. 8)

**Final Exam Week** – Dec. 11-15