Greece continued to be an important cultural and literary center after being subdued by the Romans in the 2nd Century BCE. In this class, we will read a variety of Greek texts produced under and about Roman imperial rule. Our readings will correspond thematically with the topics of the Ancient City course. For example, during the week that we are studying Hadrian in the Ancient City course, we will read poetry produced the Greek writers of his entourage. This course will feature a wide range of authors and genres, as well as a mixture of poetry and prose. While the topics will vary week to week, we will read the texts with one central question in mind: how do the language and literature of a conquered people approach, affect, and interact with its conquerors and vice versa.

**About Greek 301**

We will be reading various Greek texts assembled in a packet, which I will give to you on the first day of class. Students should be prepared to provide translations in class of the assigned lines. You may bring vocabulary lists to class, but no translations. In addition to the Greek text, we will read secondary scholarship to gain a better understanding of certain issues surrounding the various texts.

**Required Text:** You do not need to buy editions of any ancient Greek text. On the first day of class, I will provide you with a packet of texts that will contain all of your assigned readings.

You do need a good ancient Greek dictionary. While there are other good options, I recommend *An Intermediate Greek-English Lexicon* by Liddell and Scott (there are several versions available).

**Final Grade:**

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<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>In Class Reading and Discussion</td>
<td>30%</td>
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<tr>
<td>Responses</td>
<td>30%</td>
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<tr>
<td>Tests</td>
<td>40%</td>
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**In Class Reading and Discussion (30%):** The foundation of this course is our in-class readings. You must come to class having read the assigned lines and prepared to translate. You translations do not have to be perfect, but learning and advancement is not possible if you have not read and thought about assigned lines. In addition, I will assign some (short) secondary readings intermittently. I choose scholarship intended to enlighten issues surrounding our primary texts and enhance your reading experience. On days when a secondary reading is assigned, you should come to class having read it and prepared to discuss.

**Responses (30%):** Each week, I will provide one or two questions that will help guide our analysis of the assigned texts. Such questions will always concern our larger theme of
Greek literature under imperial rule (described in greater detail at the beginning of the syllabus). At the end of each week, you will turn in a 1-2 page (double-spaced) response to the question(s). This assignment is designed to spur your analysis of the text’s literary, historical, and cultural implications. While you are more than welcome to do research outside of the assigned texts to answer these questions, no such research is required. Just read the question at the beginning of each week and keep it in mind as you read the assigned Greek text. There will be more than one way to approach and answer each question, and students are encouraged to provide their own perspectives during class discussion. Thus, the responses and classroom discussions will enhance each other.

**Tests (40%)**: Tests (a midterm and final) will feature passages from the Greek we have covered in class. You will be responsible for translating the passage into English and answering grammatical questions about the passages. Any material covered on the midterm will not be covered on the final.

Midterm: TBD
Final: TBD

**Grading scale:**
A = 93-100%; A- = 90-92%; B+ = 87-89%; B = 83-86%; B- = 80-82%; C+ = 77-79%; C = 73-76%; C- = 70-72%; D+ = 67-69%; D = 63-66%; D- = 60-62%; F = 0-59%.

**Disclaimer**: This syllabus may change during the semester. Any changes will be announced in class.